

THE  
CRAWFORD COLLECTION,

TO BE SOLD AT

59 Fifth Avenue, New York.

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DANIEL R. KENNEDY, Auctioneer.

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**JULY 13, 1894.**

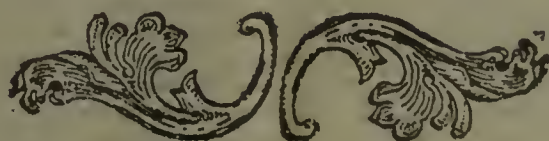
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CATALOGUED BY

**CHAS. STEIGERWALT,**

130 EAST KING ST.,

LANCASTER, PA.





CATALOGUE  
OF THE COLLECTION OF  
**GEORGE T. CRAWFORD,**

CARLISLE, PA.,

COMPRISING

United States Gold, Silver, Nickel and Copper Coins,  
and American Colonials.

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*TO BE SOLD AT*

*59 FIFTH AVENUE, NEW YORK.*

**JULY 13, 1894.**

AT 2 O'CLOCK P. M.

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# CATALOGUE.

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## UNITED STATES GOLD.

- 1 1887. Gold Proofs. \$20, 10, 5, 3, 2½, 1. Set.
- 2 Twenty Dollars. 1868. Brilliant proof.
- 3 Eagles. 1797. *Four stars facing*. Nearly uncirculated.  
Extra rare.
- 4 1798. Over '97. *Four stars facing*. Very fine and rare.
- 5 1801. Several stars to left not sharp, otherwise uncirculated, mint bloom, some proof surface.
- 6 1803. Uncirculated. Mint bloom.
- 7 1804. Profile as usual a little weak, otherwise extremely fine; rev., uncirculated. Mint bloom. Rare.
- 8 1864. Brilliant proof.
- 9 Half Eagles. 1795. Nearly uncirculated.
- 10 1802. Over '01. Uncirculated, proof surface.
- 11 1803. Over '02. Uncirculated, mint bloom.
- 12 1806. Uncirculated. Mint bloom.
- 13 1807. Uncirculated. Mint bloom.
- 14 1810. Uncirculated. Mint bloom.
- 15 1811. Uncirculated. Mint bloom.
- 16 1823. Uncirculated. Mint bloom. Proof surface.
- 17 Three Dollars. 1863. Uncirculated. Rare.
- 18 Quarter Eagles. 1796. With stars. Scarcely touched by circulation, semi-proof. Scarcely perceptible pin scratch across face. Excessively rare.
- 19 1806 over '04. *Five stars facing*. Uncirculated. Mint bloom. Proof surface. Rare.
- 20 1806 over '05. *Six stars facing*. Extremely fine. Excessively rare.

- 21 1807. Extremely fine.
- 22 1825. *Proof*. Rare so choice.
- 23 1831. *Proof*.
- 24 1882. Uncirculated. Semi-proof.
- 25 Dollars. 1849, 1851, 1852, 1853, 1854. Sharp, uncirculated, mint bloom specimens. 5 pcs.
- 26 1860, 1861. Uncirculated, mint bloom. 2 pcs.
- 27 1867. Semi-proof. Rare.
- 28 1873, 1874. Uncirculated, mint bloom. 2 pcs.
- 29 1876. Brilliant proof. Rare.
- 30 1877. Semi-proof, 3 trifling nicks.
- 31 1883, 1884, 1886, 1887, 1889. Uncirculated, mint bloom, 1884 semi-proof. 5 pcs.
- 32 1849, 1851, 1853. O. Mints. Extremely fine. 3 pcs.
- 33 1851. C. M. Barely circulated. Mint bloom.

#### PIONEER GOLD.

- 34 1851. \$50 California Slug. Octagonal. A very good specimen of a coin that is now becoming very rare.
- 35 1853. Dollar. Octagonal. 11 stars F. D. Rev., value and date. Extremely fine.
- 36 1853. Dollar. Octagonal. 13 stars. Extremely fine.
- 37 1853. Half Dollar. Octagonal. 10 stars. Uncir'd.
- 38 1854. Half Dollar. Octagonal. 9 stars. Uncir'd. This variety uncatalogued.
- 39 1852. Half Dollar. Round. 13 stars. D N under head. Uncirculated.
- 40 1853. Half Dollar. Round. Similar to last but without D N. Uncirculated.
- 41 1853. Half Dollar. Duplicate of last. Uncir'd.
- 42 No date. Quarter. Round. 12 stars. Uncir'd.
- 43 1856. Quarter. Round. 8 stars. Date in dotted circle. Uncirculated, slight crack in planchet. This variety uncatalogued.
- 44 Half Dollars (2), Quarters (2). All different and choice but pierced. 4 pcs.



## UNITED STATES PROOF SETS.

- 45 1846. Silver Proof Set. Dollar, Half Dollar, Quarter, Dime and Half Dime. Excessively rare so choice, particularly the Dime and Half Dime.
- 46 1848. Quarter, Dime and Half Dime. Brilliant proofs. In this condition excessively rare. 3 pcs.
- 47 1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant proofs. 4 pcs.
- 48 1856. Proof Set. Dollar, half, quarter, dime, half dime, three cents, cent and half cent. A rare and desirable set.
- 49 1857. Proof Set. Similar to last. Rare.
- 50 1857. Proof Set. Similar to last, except that in place of copper cent and half cent, it contains the flying eagle nickel cent. The stars on the dollar are not sharp.
- 51 1858. Proof Set. Dollar, half, quarter, dime, half dime, three cents and cent. The dollar extremely rare and only struck with proof sets.
- 52 1858. Proof Set. Similar to last, and equally rare.
- 53 1864. Proof Set. Similar, but includes nickel and bronze cents and a two-cent piece.
- 54 1864. Proof Set. Duplicate.
- 55 1865. Proof Set.
- 56 1865. Proof Set. Duplicate.
- 57 1866. Proof Set.
- 58 1866. Proof Set. Duplicate.
- 59 1867. Proof Set.
- 60 1867. Proof Set. Duplicate.
- 61 1869. Proof Set.
- 62 1873. Proof Set. Old Style. Including the rare 2 cents.
- 63 1876. Proof Set. Includes 20 cents.
- 64 1876. Proof Set. Duplicate.
- 65 1877. Proof Set. Includes the rare 20 cents and minor coinage 1, 3, 5 cents.
- 66 1877. Proof Set. Duplicate.
- 67 1878. Proof Set. Includes both dollars, the Standard is the 8 feather variety, and the rare 20 cents.

68	1878.	Proof Set.	Duplicate.
69	1879.	Proof Set.	Both dollars.
70	1879.	Proof Set.	Duplicate.
71	1880.	Proof Set.	Both dollars.
72	1880.	Proof Set.	Duplicate.
73	1882.	Proof Set.	Both dollars.
74	1882.	Proof Set.	Duplicate.
75	1884.	Proof Set.	
76	1884.	Proof Set.	Duplicate.
77	1885.	Proof Set.	
78	1885.	Proof Set.	Duplicate.
79	1887.	Proof Set.	
80	1887.	Proof Set.	Duplicate.
81	1888.	Proof Set.	
82	1888.	Proof Set.	Duplicate.

#### UNITED STATES SILVER DOLLARS.

- 83 1794. A splendid impression of this rare date, the masses of hair not much worn, date bold.
- 84 1795. Flowing hair. Lower star touches curl. Barely circulated, stars sharp. A handsome coin with proof surface.
- 85 1795. Flowing hair. Curl between lower stars. Uncirculated, sharp stars, mint bloom. A few feathers on eagle's breast are not struck up.
- 86 1795. Fillet head. Star touches lower curl. A beautiful specimen, slight proof surface, mint bloom. Only touch of circulation, very slight on eagle and that probably only not struck up.
- 87 1795. Fillet head. Star does not touch curl. Practically uncirculated, with considerable proof surface. The marks of circulation are so very trifling as to be scarcely worth mentioning.
- 88 1796. Large date. Uncirculated. Some proof surface.
- 89 1796. Small date. Extremely fine.
- 90 1797. Seven stars facing. Very fine, some bloom.
- 91 1797. Six stars facing. A handsome uncirculated specimen, brilliant mint bloom.



- 92 1798. *Fifteen stars. Small eagle.* A fine impression of this scarce variety.
- 93 1798. *Thirteen stars. Small eagle.* Extremely fine and bold.
- 94 1798. Large eagle. Extremely fine.
- 95 1799. Five stars facing. Extremely fine, some bloom.
- 96 1799. Six stars facing. Uncirculated. Mint bloom.
- 97 1800. Uncirculated. Mint bloom.
- 98 1801. The head appears a little worn, partly due to not being struck up sharply ; otherwise about uncirculated, mint bloom.
- 99 1802. Perfect date. Uncirculated. Brilliant mint bloom.
- 100 1802. Over '01. Uncirculated. Mint bloom.
- 101 1803. Large date. Uncirculated. Mint bloom.
- 102 1803. Small date. Extremely fine, considerable bloom.  
Very trifling nick or planchet defect on edge.
- 103 1836. Brilliant proof.
- 104 1839. A dulled proof that could be called uncirculated.  
Rare.
- 105 1840. Uncirculated, considerable proof surface.
- 106 1841. Uncirculated, mint bloom, semi-proof.
- 107 1842. Uncirculated, mint bloom, semi-proof. Very handsome.
- 108 1843. Uncirculated, mint bloom, considerable proof surface. Very handsome.
- 109 1844. *Brilliant proof.*
- 110 1844. Uncirculated. Mint bloom.
- 111 1845. Uncirculated. Mint bloom.
- 112 1846. Slight stains on head and bust that can probably be removed. Brilliant proof.
- 113 1846. O. Mint. Very fine. Scarce.
- 114 1847. Uncirculated. Mint bloom. Semi-proof.
- 115 1848. Uncirculated. Mint bloom. Semi-proof.
- 116 1849. Uncirculated. Mint bloom. Semi-proof.
- 117 1850. Brilliant proof. Haymarked.
- 118 1850. O. Mint. Extremely fine. But little circulated  
Rare.

- 119 1851. Uncirculated. Brilliant mint bloom. A beautiful specimen. Very rare.
- 120 1852. Uncirculated. Brilliant mint bloom. Semi-proof surface. Very rare.
- 121 1853. *Brilliant proof*. Rare so choice.
- 122 1853. Uncirculated. Brilliant mint bloom.
- 123 1854. *Brilliant proof*.
- 124 1855. *Brilliant proof*.
- 125 1857. Brilliant proof, but head and stars not sharp.
- 126 1858. Brilliant proof. Rare.
- 127 1859. O. Mint. Barely touched by circulation. Rare.
- 128 1860. O. Mint. Uncirculated. Mint bloom.
- 129 1865. Uncirculated. Mint bloom.
- 130 1866. Uncirculated. Mint bloom.
- 131 1873. Trade. Uncirculated. Mint bloom.
- 132 1876. Trade. Brilliant proof.
- 133 1877, 1878, 1879, 1880. Trade. Brilliant proofs. 4 pcs.
- 134 1878. Trade. S. Mint. Proof.
- 135 1877 to 1884, 1889, 1890. Standard. Brilliant proofs. 9 pcs.
- 136 1892. O. Mint. Semi-proof.

#### UNITED STATES HALF DOLLARS.

- 137 1794. Quite fine. Bold impression.
- 138 1795. The date doubly cut, the under date being much lower and showing very plainly. The end of lower curl touches point of star. Uncirculated. Mint bloom. Shows some of the planchet file-marks.
- 139 1795. Point of star touches middle of lower curl. Barely circulated, nearly all the feathers on eagle's breast distinct, some bloom.
- 140 1795. Curl between stars. Very fine.
- 141 1796. Fifteen stars. Seven small nicks on head. Very good and evenly struck. Fine for this rare date. Cost \$100.
- 142 1797. Very good and bold, date strong. Cost \$80.
- 143 1801. Very fine. In this condition rare.

- 144 1802. Very fine.
- 145 1803. Very fine.
- 146 1805. Over '04. Very fine.
- 147 1805. Extremely fine.
- 148 1806. No stem in eagle's claw. Uncirculated. Mint bloom.
- 149 1806. Pointed 6. Uncirculated. Mint bloom.
- 150 1807. Old Type. Uncirculated. Mint bloom.
- 151 1807. New Type. Uncirculated or barest touch.
- 152 1807. New Type. The rare variety with 50 over 20 C. Barest touch of circulation. Slight proof surface.
- 153 1808. Uncirculated. Mint bloom.
- 154 1809. Uncirculated. Mint bloom.
- 155 1810. Uncirculated. Mint bloom.
- 156 1811. Uncirculated. Mint bloom.
- 157 1812. Uncirculated. Mint bloom.
- 158 1813. Uncirculated. Mint bloom.
- 159 1814. Uncirculated. A handsome coin with every color of the rainbow, pink and green predominating. With all respect to the joking on recent catalogue descriptions of color, this piece certainly has a remarkable combination of them.
- 160 1814. Over '13. Extremely fine. A better specimen than usual of a rare variety.
- 161 1815. Uncirculated, sharp and handsome. Shows the under date strongly. Mint bloom.
- 162 1817. Uncirculated. Mint bloom. Sharp.
- 163 1818. Uncirculated. Mint bloom.
- 164 1818. Variety with 8 open at top. Uncirculated. Mint bloom.
- 165 1819. Uncirculated. Mint bloom. Semi-proof.
- 166 1820. Large date. Uncirculated. Mint bloom.
- 167 1821. Uncirculated. Mint bloom.
- 168 1822. *Brilliant proof.*
- 169 1823. *Proof.*
- 170 1824 over '21. Uncirculated. Brilliant mint bloom.
- 171 1824 over '21. Variety from last. *Brilliant proof.*

- 172 1825. Uncirculated. Mint bloom.  
 173 1826. *Proof*.  
 174 1827. *Proof*. A beautiful sharp piece.  
 175 1828. Curled 2. With knob. *Proof*.  
 176 1828. Curled 2. Without knob. Uncirculated. Mint bloom.  
 177 1828. Small, plain 2. *Proof*.  
 178 1829. *Proof*. Handsome.  
 179 1830. Large o in date. Uncir'd, mint bloom.  
 180 1830. Small o in date. Uncirculated. Mint bloom. Some proof surface.  
 181 1831. Uncir'd, mint bloom, proof surface.  
 182 1832, 1833. Uncir'd, mint bloom. 2 pcs.  
 183 1834. Large date. Large and small letters on reverse. Uncirculated, mint bloom. 2 pcs.  
 184 1834. Small date. Uncir'd, mint bloom.  
 185 1835. Uncir'd, mint bloom, proof surface.  
 186 1836. *Proof*. Handsome.  
 187 1836. Milled edge. *Brilliant proof*.  
 188 1837. *Proof surface*. Handsome.  
 189 1838. Uncirculated. Mint bloom.  
 190 1839. Head. Uncirculated. Mint bloom. A beautiful impression.  
 191 1839. O. Mint. *Proof*.  
 192 1839. Liberty seated. With drapery from elbow to knee. Uncirculated. Mint bloom.  
 193 1840. *Proof*. Handsome.  
 194 1841. O. Mint. Uncirculated. Mint bloom.  
 195 1842. Large date. *Proof*. Beautiful sharp impression. Cost \$6, and very cheap at that price.  
 196 1842. Small date. *Proof*.  
 197 1843. *Proof*. Handsome.  
 198 1844. Proof surface. Uncirculated.  
 199 1845. Uncirculated. Mint bloom.  
 200 1846. Uncirculated. Mint bloom.  
 201 1847. *Proof*. Handsome.  
 202 1848. Uncirculated. Mint bloom.



- 203 1849. *Proof.* Choice.
- 204 1849. O. Mint. Uncirculated. Mint bloom.
- 205 1850. Uncirculated. Mint bloom, Proof surface.
- 206 1850. O. Mint. Uncirculated. Mint bloom.
- 207 1851. Uncirculated. Mint bloom.
- 208 1851. O. Mint. Uncirculated. Mint bloom.
- 209 1852. Uncirculated. Mint bloom.
- 210 1852. O. Mint. Uncirculated. Mint bloom.
- 211 1853. P. and O. Mints. Uncir'd. 2 pcs.
- 212 1854. P. and O. Mints. Uncir'd. 2 pcs.
- 213 1855. P. and O. Mints. Uncir'd. 2 pcs.
- 214 1856. O. Mint. Uncirculated. Mint bloom.
- 215 1857. Uncirculated. Mint bloom.
- 216 1858. P. and O. Mints. Uncirculated. Mint bloom.  
2 pcs.
- 216a. 1858. Brilliant proof.
- 217 1859. P. and O. Mints. Uncirculated. Mint bloom.  
2 pcs.
- 218 1859-62-64-72-75-76-78 to 83-89. Brilliant proof.  
13 pcs.
- 219 1861. P. and O. Mints. Uncirculated. Mint bloom.  
2 pcs.
- 220 1864. S. Mint. Large and small S. Uncirculated.  
Mint bloom. 2 pcs.
- 221 1865-69-71-73 with arrows-75 to 79. Beautiful un-  
circulated mint bloom specimens. 9 pcs.
- 222 1866. S. Mint. *With* legend. Extremely fine, but  
little circulated. Scarce variety.
- 223 1870. S. Mint. Uncirculated, mint bloom, proof sur-  
face. Scarce so choice.

#### UNITED STATES QUARTERS.

- 224 1796. *Brilliant proof.* A sharp and handsome coin.
- 225 1804. Can fairly be called uncirculated, the traces of  
circulation being so minute as to be scarcely notice-  
able. Mint bloom. A handsome specimen and very  
nearly as choice as one which I sold for \$150.

- 226 1805. Very fine. Some mint bloom.
- 227 1806. Extremely fine, the hair but slightly worn.  
Some mint bloom.
- 228 1807. The hair but little worn, considerable bloom. In  
this condition rare.
- 229 1815. Uncirculated. Brilliant mint bloom. Sharp  
impression.
- 230 1815. Uncirculated, mint bloom, but with the usual L  
above head.
- 231 1818. Uncirculated. Mint bloom.
- 232 1819. Barely circulated. Mint bloom. Rare so choice.
- 233 1820. Very nearly or quite uncirculated, mint bloom,  
some proof surface.
- 234 1821. *Proof*. A handsome piece.
- 235 1822. But little circulated, some bloom. Rare so fine.
- 236 1824. But very slightly circulated, some bloom. A  
difficult date to get even fine.
- 237 1825. Uncirculated. Mint bloom.
- 238 1825. Uncirculated. Mint bloom. Sharp, handsome  
impression, but with the usual letter above head.
- 239 1828. Uncirculated. Mint bloom. Proof surface.
- 240 1831. Small letters on reverse. *Proof*. Sharp.
- 241 1831. Large letters on reverse. Uncir'd. Mint bloom.
- 242 1832. Uncirculated. Mint bloom.
- 243 1833. Barely touched. Mint bloom.
- 244 1834. Uncirculated. Mint bloom.
- 245 1835. Uncirculated. Mint bloom.
- 246 1836. Uncirculated. Mint bloom.
- 247 1837. *Proof*. Handsome.
- 248 1838. Head. Uncirculated. Mint bloom
- 249 1838. Liberty seated. Uncir'd, mint bloom.
- 250 1839. Uncirculated. Mint bloom. Sharp.
- 251 1840. *No drapery*. O. Mint. O near A of QUAR.  
Uncirculated. Mint bloom. A variety not given in  
Heaton's "Mint Marks."
- 252 1840. *With drapery*. O. Mint. Smaller o than on  
last and above R of QUAR. Uncirculated. Mint  
bloom.



- 253 1843. Uncirculated. Mint bloom.
- 254 1844. Uncirculated. Mint bloom. Proof surface.
- 255 1845. Uncirculated. Mint bloom. Proof surface.
- 256 1846. Uncirculated. Mint bloom.
- 257 1847. *Proof*. A sharp and handsome coin.
- 258 1848. Barest touch of circulation, mint bloom. A rare coin in choice condition.
- 259 1849. Uncirculated. Mint bloom. Proof surface. In this condition a rare coin.
- 260 1850. O. Mint. *Proof*. Handsome.
- 261 1850. Uncirculated. Proof surface.
- 262 1851. Uncirculated. Mint bloom.
- 263 1852. Uncirculated. Mint bloom.
- 264 1853. *Without arrows or rays*. Uncirculated. Mint bloom.
- 265 1853, 1854, 1855. Uncirculated. Mint bloom. 3 pcs.
- 266 1856, 1857, 1858. Uncir'd, mint bloom. 3 pcs.
- 267 1858. Brilliant proof.
- 268 1859, 1860, 1861, 1862. Uncir'd, mint bloom. 4 pcs.
- 269 1862-65-69-72-73-74-75-77-78-80-81-83-84-89. Brilliant proofs. 14 pcs.
- 270 1863-64-65. Uncirculated. Brilliant mint bloom. 3 pcs.
- 271 1866-69-71-72-73 with and without arrows-76-77-80-81-83-84-85-91. Uncirculated, brilliant mint bloom. Handsome specimens, rarer than proofs. 14 pcs.
- 272 1877. S. Mint. *Proof*. Handsome.
- 273 1878. C. C. Mint. *Brilliant proof*. Handsome.
- 274 **Twenty Cents**. 1875. S. Mint. Uncir'd, mint bloom.
- 275 1876. Brilliant proof.
- 276 1877. Brilliant proof.
- 277 1878. Brilliant proof.

## UNITED STATES DIMES.

- 278 1796. Perfect die. Uncirculated. Brilliant mint bloom, proof surface. Sharp and handsome.
- 279 1796. Broken die. Uncirculated. Brilliant mint bloom, proof surface.

- 313 1837. No stars. Uncirculated. Mint bloom.
- 314 1838. *No stars*. Uncirculated. Mint bloom. In this condition very rare.
- 315 1838. With stars. Uncirculated. Mint bloom.
- 316 1839. Uncirculated. Mint bloom.
- 317 1840. *Brilliant proof*.
- 318 1841. Uncirculated. Mint bloom.
- 319 1841, 1842. O. Mint. Extremely fine. 2 pcs.
- 320 1842. Uncirculated. Brilliant mint bloom.
- 321 1843. Uncirculated. Mint bloom.
- 322 1844. Extra fine.
- 323 1845. Uncirculated. Proof surface.
- 324 1846. Extra fine, but little worn.
- 325 1847. Uncirculated. Mint bloom.
- 326 1848. Uncirculated. Mint bloom.
- 327 1849. Uncirculated. Mint bloom.
- 328 1850, 1851, 1852. Uncirculated. Mint bloom. 3 pcs.
- 329 1852. *Brilliant proof*.
- 330 1853. *No arrows*. Uncir'd, mint bloom.
- 331 1853. With arrows. P. and O. Mint. Uncirculated. Mint bloom. 2 pcs.
- 332 1854. O. Mint. Uncirculated. Mint bloom.
- 333 1854, 1855, 1856, 1857, 1858, 1859. Uncirculated. Mint bloom. 6 pcs.
- 334 1856. *Brilliant proof*.
- 335 1857. *Brilliant proof*.
- 336 1858. *Brilliant proof*.
- 337 1859. O. Mint. Semi-proof. Handsome.
- 338 1859-64 to 69-75-76-77-82. Brilliant proofs. 10 pcs.
- 339 1860. S. Mint. *With stars*. Uncirculated. Mint bloom. Rare so choice.
- 340 1860 to 1866. Uncirculated. Mint bloom. 7 pcs.

## UNITED STATES HALF-DIMES.

- 341 1794. Handsome specimen with scarcely a trace of circulation.
- 342 1795. Uncirculated. Mint bloom.

- 280 1797. Thirteen stars. Extremely fine, showing but trifling wear, some bloom remaining. A handsome specimen of a rare coin.
- 281 1798. Perfect date. Fine. Nick on edge.
- 282 1798. Over '97. Quite fine.
- 283 1800. Extremely fine, the most prominent parts barely touched. Cost \$18.
- 284 1801. Very good, fine for date.
- 285 1802. Profile a little weak, otherwise fine.
- 286 1803. "Liberty" and a few stars weak, and field nicked, otherwise good, date fine and bold.
- 287 1804. A good specimen of this, the rarest date of dimes.
- 288 1805. Uncirculated. Mint bloom.
- 289 1807. Uncirculated. Mint bloom. 3 light scratches.
- 290 1809. Quite fine and bold.
- 291 1811. Shows only trifling circulation. Rare so fine.
- 292 1814. Uncirculated. Brilliant mint bloom.
- 293 1820. Uncirculated or barest touch. Mint bloom.
- 294 1821. Large date. Uncirculated. Brilliant mint bloom.
- 295 1821. Small date. Uncirculated. Brilliant mint bloom.
- 296 1822. Very good, better than usually found.
- 297 1823. Uncirculated. Proof surface.
- 298 1824. Over '22. Very fine.
- 299 1825. Uncirculated, mint bloom.
- 300 1827. *Brilliant proof.*
- 301 1828. Small date. Very fine, not much worn.
- 302 1829. Uncirculated, mint bloom. Proof surface.
- 303 1830. Uncirculated. Mint bloom. Proof surface.
- 304 1831. *Brilliant proof.*
- 305 1832. Uncirculated. Mint bloom.
- 306 1833. Uncirculated. Mint bloom.
- 307 1834. Large 4. *Brilliant proof.*
- 308 1834. Small 4. Proof.
- 309 1835. Uncirculated. Mint bloom. Proof surface.
- 310 1836. Uncirculated. Mint bloom.
- 311 1837. Head. Uncirculated. Mint bloom.
- 312 1837. Liberty seated. No stars. *Brilliant proof.*

- 343 1795. Horned 7 and smaller 5 than last. But little circulated.
- 344 1796. Uncirculated. Mint bloom.
- 345 1797. Fifteen stars. Little, if any, circulation. Handsome.
- 346 1797. Sixteen stars. Uncirculated. Mint bloom.
- 347 1800. Extremely fine, but little circulation.
- 348 1801. Extremely fine, showing but little circulation. Some bloom. In this condition rare.
- 349 1802. Very fair or good, the date bold. Slightly worn across, but has everything good except three stars and LI of LIBERTY. The date is better than usual, being bold and plain. Extremely rare.
- 350 1803. Large 8. But little circulated. Mint bloom.
- 351 1803. Small 8. Extra fine and bold, but a small hole above head skillfully plugged. Rare variety.
- 352 1805. Fine specimen of this rare date.
- 353 1829. *Proof*.
- 354 1829 to 1837, including large and small dates of 1835. Uncirculated. Mint bloom. 10 pcs.
- 355 1831. *Proof*.
- 356 1834. *Brilliant proof*.
- 357 1837. *Liberty scated. No stars.* Brilliant proof. Very handsome.
- 358 1837. *Liberty scated.* Plain and curved dates. Brilliant mint bloom. 2 pcs.
- 359 1838. No stars. O. Mint. *Proof*. Excessively rare in this condition.
- 360 1838. With stars. Uncirculated. Mint bloom.
- 361 1839. P. and O. Mints. Uncir'd, mint bloom. 2 pcs.
- 362 1840. With and without drapery. Uncirculated. Mint bloom. 2 pcs.
- 363 1841. Uncirculated. Mint bloom.
- 364 1842. Uncirculated. Mint bloom. Scarce.
- 365 1843. Uncirculated. Mint bloom.
- 366 1844. Uncirculated. Mint bloom.
- 367 1845. Uncirculated. Mint bloom.



- 368 1846. Extremely fine. Rare.
- 369 1847. *Proof*. Rare so choice.
- 370 1847, 1848. Uncir'd, mint bloom. 2 pcs.
- 371 1849, 1850, 1851, 1852. Uncir'd, mint bloom. 4 pcs.
- 372 1850. O. Mint. Uncir'd, mint bloom.
- 373 1851. O. Mint. Uncir'd, mint bloom.
- 374 1852. Brilliant proof.
- 375 1853. *Without arrows*. Uncirculated. Mint bloom.
- 376 1853 to 1862. Uncir'd, mint bloom. 10 pcs.
- 377 1856. Brilliant proof.
- 378 1856. O. Mint. Uncir'd, Mint bloom.
- 379 1857. O. Mint. *Proof*.
- 380 1858, 1859, 1860. O. Mint. Uncir'd, mint bloom.  
3 pcs.
- 381 1858. Brilliant proof.
- 382 1859, 1860, 1861, 1862. Brilliant proofs. 4 pcs.
- 383 1860. *With stars*. Uncirculated. Mint bloom. Rare.
- 384 1863 to 1873. Uncir'd, mint bloom. 11 pcs.
- 385 1864, 1865. Brilliant proofs. 2 pcs.
- 386 1869, 1872, 1873. Brilliant proofs. 3 pcs.

#### U. S. SILVER THREE CENTS.

- 387 1851. P. and O. Mints. Uncir'd. 2 pcs.
- 388 1852, 1853. Uncir'd, mint bloom. 2 pcs.
- 389 1854. Uncirculated. Mint bloom.
- 390 1855. Uncirculated. Mint bloom.
- 391 1856. Uncirculated. Mint bloom.
- 392 1857. Uncirculated. Mint bloom.
- 393 1858 to 1862. Uncir'd, mint bloom. 5 pcs.
- 394 1860, 1862. Brilliant proofs. 2 pcs.
- 395 1863, 1866, 1867, 1868, 1873. Br. proofs. 5 pcs.
- 396 1864. Brilliant proof.
- 397 1865. Brilliant proof.
- 398 1869. Brilliant proof.
- 399 1870. Brilliant proof.
- 400 1871. Brilliant proof.
- 401 1872. Brilliant proof.

## UNITED STATES CENTS.

- 402 1793. Chain Ameri. The obverse very good, except date, which is weak. Reverse, fine and bold. Chocolate color.
- 403 1793. Chain. No periods. The masses of hair a trifle worn or not struck sharp; the reverse uncirculated. Beautiful, clean, glossy, chocolate color. Cost \$75.
- 404 1793. Chain. No periods. Fine specimen. Trifling bruise on edge and nick at top of chain. The reverse is almost unworn. Light olive color.
- 405 1793. Chain. No periods. *Wide date*. Not sharply struck on prominent part of hair, otherwise about uncirculated. Glossy light brown. Handsome.
- 406 1793. Wreath. Broad head and leaves. Large date. The obverse is bold and would be very fine, but the field has been tooled all over to remove corrosion, though smoothly done; the reverse is uncirculated. With all defects a fine piece.
- 407 1793. Wreath. Broad head and leaves. Small date. Very fine, chocolate-colored cent.
- 408 1793. Wreath. Stem of leaves over date. The masses of hair not sharp, but scarcely a trace of wear; otherwise uncirculated. Handsome beaded milling complete on both sides. Glossy light olive. Handsome.
- 409 1793. Wreath. Stem of leaves upright between 7 and 9 of date. Fine. Light brown.
- 410 1793. Wreath. Lettered edge. Quite fine. A handsome, glossy chocolate-colored cent.
- 411 1793. Liberty Cap. Very fine, evenly struck. Beaded milling complete on both sides. Glossy olive.
- 412 1793. Liberty Cap. From different dies than last. Only a shade less fine and better impression. Glossy chocolate color.
- 413 1794. Hays 17. Maris 12. But little circulated. Light olive.
- 414 1794. Hays 23. Maris 17. Barely touched by circulation. Glossy light olive.



- 415 1794. Hays 32. Maris 20. "Fallen 4." Fine. Brown.
- 416 1794. Hays 33. Maris 21. Fine. Glossy brown.
- 417 1794. Hays 34. Maris 22. But little circulated.  
Glossy chocolate color.
- 418 1794. Hays 45. Maris 32. But little circulated.  
Glossy chocolate color.
- 419 1795. Lettered edge. Extremely fine, showing but  
trifling wear on hair. Glossy chocolate color.
- 420 1795. Thin planchet. "One Cent" high in wreath.  
Uncirculated. Beautiful glossy light olive obverse  
and brown reverse.
- 421 1795. Thin planchet. "One Cent" in centre of wreath.  
Uncirculated. A handsome cent, exceptionally sharp,  
and with deep, broad milling. Glossy light olive, with  
traces of brightness.
- 422 1796. Liberty Cap. Very fine. Glossy brown.
- 423 1796. Fillet Head. 9 and 6 close. Extremely fine.  
Glossy brown.
- 424 1796. Fillet Head. 9 and 6 not close. Barely touched.  
Light brown.
- 425 1797. Proof impression. Handsome. Bright red.
- 426 1797. Break in die back of ribbon bow. Uncirculated.  
Olive.
- 427 1797. Another die. Barely touched, all the hair-lines  
distinct. Brown.
- 428 1797. *No stems to wreath.* Fine. Light brown.
- 429 1798. Large date. But little circulated. Glossy choc-  
olate color.
- 430 1798. Small, wide date. Uncirculated. Glossy olive.  
Bold milling.
- 431 1799. Very good, fine for date. Brown.
- 432 1799. Over '98. Very good. Light brown.
- 433 1800. Extremely fine, showing but little circulation.  
Glossy light olive.
- 434 1800. Over '90. Very fine, light olive.
- 435 1801. Extremely fine, showing but trifling circulation.  
Glossy chocolate color.

- 436 1801. 1-000 variety. Fine, light brown.
- 437 1802. Barest touch of circulation. Glossy light olive.
- 438 1802. Extremely fine; rev., lightly eroded at top.  
Chocolate color.
- 439 1802. No stems to wreath. Very fine. Light brown.
- 440 1803. Practically uncirculated. Very light olive.  
Glossy and handsome.
- 441 1803. 1-100 over 1-000. Very good, fine reverse.  
Brown.
- 442 1803. 1-100 over 1-000. Rare variety, with large  
break on obverse and smaller break on reverse. Good.
- 443 1804. Perfect die. Extremely fine, well centered cent.  
Fine milling, complete on both sides. Glossy light  
brown color. A handsome cent.
- 444 1804. Broken die. Sharp impression. Not as well  
centered as last, but uncirculated. Clean, even steel  
color. A choice companion to last.
- 445 1805. Uncirculated. Light brown.
- 446 1805. Doubly-cut 5. Curious variety. Uncirculated.  
Sharp handsome cent of glossy chocolate color.
- 447 1806. Extremely fine. Brown.
- 448 1807. Over '06. Extremely fine. Glossy chocolate  
color.
- 449 1807. Perfect date. Shows but trifling circulation.  
Glossy light brown.
- 450 1808. But little circulated. Light olive.
- 451 1809. Extremely fine, showing but trifling circulation.  
Light olive color. A handsome cent. Cost \$30.
- 452 1809. Uncirculated. Light olive. In this condition  
excessively rare.
- 453 1810. Over '09. Uncirculated or barely touched.  
Sharper than usual. Steel color.
- 454 1810. Perfect date. Very fine. Glossy olive.
- 455 1811. A fine, clean, chocolate colored cent.
- 456 1811. Over '10. Fine. Light olive color.
- 457 1812. Large date. Extremely fine. Glossy chocolate  
color.

- 458 1812. Small date. Extremely fine. Purple color.
- 459 1813. Extremely fine, evenly centered, bold milling. Glossy brown color.
- 460 1814. Cross 4. Uncirculated. Sharp. Steel color.
- 461 1814. Plain 4. Beard variety. Uncirculated. Glossy brown color.
- 462 1816. Perfect die. Uncirculated. Glossy light olive.
- 463 1816. Broken die. Uncirculated. Handsome glossy steel color.
- 464 1817. Break in die above head. The "little crown" and other nonsensical named variety. Date divided 18 17. A beautiful, uncirculated specimen of glossy light olive color.
- 465 1817. Also with break above head but from different die, the date differently spaced. Very fine. Light brown.
- 466 1817. Curl to right of 7. Uncirculated. Bright red.
- 467 1817. Curl  $\frac{3}{4}$  over 7. Uncirculated. Sharp. Light olive.
- 468 1817. Curl over 1. Date spaced: 18 17. Uncirculated. Red.
- 469 1817. Curl over 17. Date spaced: 1 817. Uncirculated. A beautiful sharp cent of glossy light olive color.
- 470 1817. Fifteen stars. Extremely fine. Glossy light brown.
- 471 1818. Perfect die. Close date. Extra fine. Glossy chocolate color.
- 472 1818. Uncirculated. Bright red.
- 473 1819. *Large date. Not over '18.* Two prominent catalogues both say: "over '18 always." This is undoubtedly large date and as positively *not* over '18. A beautiful uncirculated cent of handsome, glossy olive color. Perhaps a rare variety.
- 474 1819. Large date. Over '18. Uncirculated. Red.
- 475 1819. Small date. Uncirculated. Bright red.
- 476 1820. Cracked die. Uncirculated. Bright red.

- 477 1820. Perfect die. Similar to last, but from different dies. Uncirculated. Red.
- 478 1820. Curled 2. Large date. Handsome, sharp, uncirculated cent. Obverse, olive and red; reverse, beautiful steel color. There are two distinct varieties of the "Curled 2." One has a date twice as large as the other. This seems to be the rarest.
- 479 1820. Curled 2. Small date. Uncirculated. Beautiful glossy chocolate color, semi-proof surface.
- 480 1821. Quite fine and bold. Glossy light brown.
- 481 1822. Extremely fine. Glossy chocolate color.
- 482 1823. Over '22. Fine. Obv., olive; rev., purple.
- 483 1824. Over '22. Extremely fine. Glossy chocolate color.
- 484 1824. Perfect date. Very fine. Glossy chocolate color.
- 485 1825. Extremely fine. Glossy light brown.
- 486 1826. Barely touched by circulation. Handsome, light olive.
- 487 1827. Uncirculated. Very light olive.
- 488 1828. Small date. Very fine. Glossy light brown.
- 489 1828. Large date. Uncirculated. Very light olive.
- 490 1829. Uncirculated. Red. Slight planchet defect at mouth.
- 491 1830. Extremely fine. Light olive.
- 492 1830. With inner line. Extremely fine. Light brown.
- 493 1831. Uncirculated. Glossy light olive.
- 494 1832. Uncirculated. Olive and red.
- 495 1833. Uncirculated. Light olive.
- 496 1834. Double profile. Uncirculated. Light olive.
- 497 1834. Uncirculated. Light olive. Slightly darker across a few stars and corresponding reverse.
- 498 1835. Extremely fine. Glossy light olive.
- 499 1836. Uncirculated. Beautiful, glossy light olive.
- 500 1837. Beaded hair string. Uncirculated. Obverse, red and olive; reverse, bright red.
- 501 1837. Plain hair string. Light olive, approaching brightness.



- 502 1838. Uncirculated. Obverse, glossy red and olive; reverse, brilliant red. Handsome.
- 503 1839. Over '36. Good specimen of a rare variety.
- 504 1839. Head of '38. Barely, if any circulated. Glossy chocolate color.
- 505 1839. Silly Head. Uncirculated. Glossy chocolate color.
- 506 1839. Booby Head. A beautiful uncirculated cent. Obverse, bright red; reverse, beautiful light olive.
- 507 1839. Head of 1840. Uncirculated. Glossy light olive.
- 508 1840. Large date. Uncirculated. Bright red, but stained.
- 509 1840. Small date. Uncirculated. Glossy light olive.
- 510 1840. Small date, doubly cut. Barely touched by circulation. Glossy light olive.
- 511 1841. Barely circulated, showing mainly on a few stars, the head sharp. Glossy light olive.
- 512. 1842. Large date. Uncirculated. Light olive.
- 513 1843. Obverse and reverse of 1842. *Sharp, purple-colored proof.*
- 514 1843. Same variety. Uncirculated. Bright red.
- 515 1843. Obv., '42; rev., '44. Extremely fine. Glossy brown.
- 516 1843. Obv. and rev. '44. Extremely fine. Glossy brown.
- 517 1844. Uncirculated. Light olive, traces of red.
- 518 1845. Uncirculated. Bright red.
- 519 1846. Yankee 6. *Sharp proof.* This variety is getting very rare in choice condition. In proof condition extremely rare.
- 520 1846. Dutch 6. *Sharp proof.*
- 521 1846. Dutch 6. Obv., bright and olive; rev., bright red.
- 522 1847. Uncirculated. Brilliant red.
- 523 1848. *Sharp proof.*
- 524 1848. Uncirculated. Bright red.
- 525 1849. *Sharp proof.*

- 526 1849. Uncirculated. Bright red.  
 527 1850. *Sharp proof*.  
 528 1850, 1851, 1852, 1853, 1855, 1856. Uncirculated.  
     Light olive. 6 pcs.  
 529 1851, 1852, 1853. Uncirculated. Bright red. '3 pcs.  
 530 1852. *Proof*. Very handsome.  
 531 1853. *Proof*. Handsome glossy dark olive.  
 532 1854. Uncirculated. Bright red.  
 533 1855. Slanting 5's. *Brilliant proof*.  
 534 1855. Straight 5's. Uncirculated. Bright red.  
 535 1856. Straight and slanting 5's. Uncirculated. Bright  
     red. 2 pcs.  
 536 1857. Large and small dates. Uncirculated. Bright  
     red. 2 pcs.

## UNITED STATES HALF CENTS.

- 537 1793. Large 7. Extremely fine. Clean, glossy light  
     chocolate color.  
 538 1793. Small 7. Extremely fine. Steel color.  
 539 1794. Date near milling. Barest touch of circulation.  
     Light olive. Bold milling.  
 540 1794. Date in centre of field between bust and milling.  
     Extremely fine. Glossy olive.  
 541 1795. Lettered edge. *No pole with cap*. Nearly un-  
     circulated but a light impression. Light olive.  
 542 1795. Lettered edge. *With pole*. Extremely fine,  
     glossy light olive. Trifling bruise on edge.  
 543 1795. Thin. *No pole*. Extremely fine. Glossy light  
     olive.  
 544 1795. Thin. *With pole*. Comma in date. Very fine,  
     glossy olive, broad milling. "Half Cent" weak.  
 545 1796. The obverse, including date, good. Reverse  
     worn but nearly everything distinct. A good speci-  
     men of this rare date.  
 546 1797. Variety with line above date. Very fine. Clean  
     brown color.  
 547 1797. Date near milling, which is very broad. Fine.  
     Brown.



- 548 1797. Date near head. Very good or fine, dent on head.
- 549 1800. Fine. Glossy chocolate color.
- 550 1802. Much better than usually found, the head bold. Brown.
- 551 1804. Uncirculated. Light olive.
- 552 1805. Nearly or quite uncirculated but a little weak on hair and at bottom of wreath on reverse. Glossy light olive.
- 553 1806. Uncirculated. Brilliant red.
- 554 1807. Extremely fine. Glossy chocolate color.
- 555 1809. Uncirculated. Light olive.
- 556 1810. Very fine. Brown.
- 557 1811. Fine. Light olive. Better than usual.
- 558 1825. Uncirculated. Light olive.
- 559 1826. Uncirculated. Red and olive.
- 560 1828. 13 stars. Uncirculated. Bright red.
- 561 1829. Uncirculated. Red and olive.
- 562 1831. Reverse like the small berry '40's. Rarer than the usual reverse. Brilliant proof.
- 563 1832. Uncirculated. Light olive.
- 564 1833. *Brilliant Proof*. Handsome iridescent color.
- 565 1834. Uncirculated. Bright red.
- 566 1835. Uncirculated. Bright red.
- 567 1841. Small berries on reverse. Brilliant proof.
- 568 1842. Small berries. Brilliant proof.
- 569 1843. Small berries. Brilliant proof.
- 570 1844. Small berries. Brilliant proof.
- 571 1846. Large berries. Brilliant proof.
- 572 1847. Large berries. Brilliant proof. Very rare.
- 573 1847. Small berries. Brilliant proof.
- 574 1849. Small date. *Large berries*. Proof. Very rare.
- 575 1849. Large date. Uncirculated. Partly bright.
- 576 1850. *Proof*.
- 577 1851. Uncirculated. Bright red.
- 578 1852. *Brilliant proof*.
- 579 1853. Uncirculated. Glossy olive-red.

- 580 1854, 1855, 1856, 1857. Uncir'd, bright red. 4 pcs.  
 581 1855. *Proof*.  
 582 1856. *Proof*.

## MINOR COINAGE.

- 583 1856. Nickel Cent. Flying eagle. Brilliant proof.  
 584 1856. Nickel Cent. Flying eagle. Uncirculated.  
 585 1857. Nickel Cent. Brilliant proof.  
 586 1858. Cent. Large and small legends. Brilliant proofs. 2 pcs.  
 587 1859 to 1863. Cents. Brilliant proofs. 5 pcs.  
 588 1863. Two cents. Brilliant proof.  
 589 1864. Two Cents. Brilliant proof.  
 590 1864 to 1873. Two Cents. Complete set of brilliant proofs. 10 pcs.  
 591 1865 to 1881, except 1877. Three Cents. Brilliant proofs. 16 pcs.  
 592 1866. Five cents. With rays. Brilliant proof.  
 593 1866. Five Cents. *Without rays*. Brilliant proof. Rare.  
 594 1866. Five Cents. Small legend. Date divided: 18 66. Brilliant proof. Rare.  
 595 1867. Five Cents. *With rays*. Brilliant proof. Rare thus.

## AMERICAN COLONIALS.

- 596 1652. Oak Tree Shilling. 4 C. Fine.  
 597 1652. Oak Tree Shilling. 6 b E 1. Very fine.  
 598 1652. Oak Tree Shilling. 7 B. Very fine.  
 599 1652. Pine Tree Shilling. 1 b D. Very good.  
 600 1652. Pine Tree Shilling. 12 I. Large planchet. Fine.  
 601 1652. Pine Tree Shilling. Small planchet. Very fine.  
 602 1652. Oak and Pine Tree Shillings. Both slightly clipped. Very fair or good. 2 pcs.  
 603 1652. Oak Tree Sixpence. 1 b D. Very fair.  
 604 1652. Pine Tree Sixpence. 1 A. Obverse good but as usual not all on planchet; reverse fine.

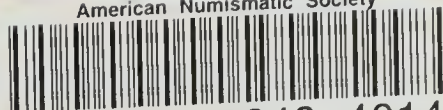
- 605 1652. Oak Tree Threepence. 5 B. Very good.
- 606 1662. Oak Tree Twopence. Good.
- 607 1783. Chalmers' Shilling. Very good, but a little nicked.
- 608 1783. Chalmers' Sixpence.<sup>?</sup> Obverse, about good; rev., fair, "napolis" indistinct. Rare.
- 609 Lord Baltimore Shilling.<sup>502.</sup><sub>399.</sub> Bottom of obverse weak or indistinct; rev., good,<sup>?</sup> but nicked at top. Rare.
- 610 1722. Rosa Americana<sup>o</sup> Penny. Extremely fine. Light olive.
- 611 1722. Rosa Americana Penny. "Vtile Dvlce." Good. Rare variety.
- 612 1722. Rosa Americana Halfpenny. Extremely fine or uncirculated. Light olive.
- 613 1723. Rosa Americana Twopence. Barely circulated. Light olive.
- 614 1723. Rosa Americana Penny. Fine. Light olive.
- 615 1785. Vermont. Rev., seated Liberty, "Immune Columbia." About as usually found, though the date is bold, which is exceptional. The seated figure is worn, but most of legend visible. Brown. Rare.
- 616 1787. Massachusetts Cent. Horned Eagle. Very fine. Olive.
- 617 1788. Massachusetts Cent. Uncirculated. Light olive.
- 618 1787. Massachusetts Half Cent. Uncirculated. Olive and red.
- 619 1773. Virginia Half Cent. Uncirculated. Bright red.
- 620 Kentucky Cent. Thin. Uncirculated. Glossy olive and red.
- 621 Kentucky Cent. Lettered edge. Uncirculated. Glossy olive.
- 622 1787. Franklin Cent. Uncirculated. Bright red.
- 623 1787. Immunis Columbia. Liberty on globe. Fine. Light brown.
- 624 1795. Talbot, Allum & Lee. New York Cent. Brilliant proof, slightly misstruck.
- 625 Washingtons. 1791. Cent. Large eagle. Uncirculated. Olive and red.

- 626 1791. Cent. Large eagle. Uncirculated, proof surface. Handsome, iridescent color.
- 627 1793. Halfpenny. Very fine. Olive.
- 628 "Liberty and Security." Large size. Uncirculated. Light olive. Handsome.
- 629 Washington on horseback. "Carry me to Atwood's Railroad Hotel, 243 Bowery, and my face is good for 3 cents." Rare early token by Bale and Smith. Barely touched. Purple-red.

#### UNITED STATES PATTERNS.

- 630 1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof.
- 631 1850. Three Cents. Liberty cap in rays. Brilliant proof.
- 632 1863. Pattern Three Cents. Obverse same as old copper cent; rev., "3 cents" in wreath. Copper proof.
- 633 1866. Five Cents. Head of Lincoln. Rev., value in wreath. The only coin with head of Lincoln. Nickel proof. Rare.
- 634 1870. Longacre's Dollar. Indian Queen. Silver proof.
- 635 1870. Barber's Dollar. Rev. of regular issue. Copper proof.
- 636 1871. Longacre's dollar, half, quarter, dime and half dime. Indian Queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. 5 pcs.
- 637 1873. Set of six rare pattern Trade Dollars. Splendid silver proofs.
- 638 1875. Twenty Cents. Head of Liberty. Rev., "20" on shield. Silver proof.
- 639 1878. Goloid Dollar. Silver proof.
- 640 1878. Barber's and Morgan's patterns for the Dollar. Morgan's only differs from the design finally adopted in having only 3 leaves to branch under eagle's feet. Brilliant silver proofs. 2 pcs.

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